

Speech and Drama Section

PROVISIONAL TIMETABLE

Saturday 16 November and Sunday 17 November 2024 -
afternoon and evening
(Saturday 16 November 2024 – morning - overflow if necessary)

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATOR

**KATRINA MULVIHILL RBTC (Hons QTS), LRAM, AGSM, ALAM, IPA –
Speech and Drama –**

Graduated with Honours from a unique Actor/Teacher Course at the Rose Bruford College of Speech and Drama. She then won a scholarship to the Guildhall School of Music and Drama and went on to study opera, musical theatre, acting and piano for a further two years. As professional soloist and principal, she has performed in plays, operas, recitals and concerts at many prestigious venues including the Drury Lane Theatre, Shaw Theatre, Sadler's Wells, Purcell Room and QEH. As an experienced Director she has worked with adults through to young children in styles ranging from pantomime and operetta to Shakespeare and Grand Opera. Katrina has been a longstanding member of LAMDA's Examining Board, also regularly giving lectures and master classes. For over 30 years she served as a Headteacher across the state, private and independent sectors but recently took early retirement to focus on her private speech and drama School, Studio 'K', which she co-runs with her husband, Stefan. She has also increased her work and commitment for LAMDA and the BIFF, and is delighted to be back adjudicating for the Sutton Music Festival this year.

ENTRY RELATED ENQUIRIES

Section Secretary:

Email: speechdramax.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The DIAMOND ANNIVERSARY CUP will be awarded by the Adjudicator for the most outstanding acting performance

The ARTS NETWORK SUTTON PRIZE of £ 50 and the **COLIN PEEL PRIZE of £ 50** will be given, at the adjudicator's discretion, to the **TWO** most outstanding solo performers in the **SPEECH, DRAMA** and **POETRY** classes

SPONSORSHIP

Shakespeare Classes generously sponsored by
W A TRUELOVE & SON LTD

N.B. SEE GENERAL RULE PARAGRAPH 7 about Copyright and Performing Rights

Memory: All works must be quoted from memory, except in classes 421 - 424, Religious Text or Prose reading.

Costume: For the Duologue, Acting and Shakespeare classes, full costume is NOT permitted but costume suggestion and props may be used.

In Poetry classes teachers please choose material that is suitable for the age group selected

Shakespeare

Own Choice

401	16 years and over	Time limit: 4 minutes	£ 9.50
-----	-------------------	-----------------------	--------

Prize: The SENIOR CHALLENGE CUP FOR SPEECH

The JUNIOR CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 402 and 403

402	13 to 15 years	Time limit: 4 minutes	£ 9.00
403	12 years and under	Time limit: 3 minutes	£ 8.50

Solo Drama other than Shakespeare

Own choice

405	16 years and over	Time limit: 4 minutes	£ 9.50
-----	-------------------	-----------------------	--------

Prize: The CECILY SKINNER CUP FOR SENIOR DRAMA

The BRANSTON CUP FOR JUNIOR DRAMA will be awarded to the competitor gaining the highest mark in Classes 406 and 407

406	13 to 15 years	Time limit: 4 minutes	£ 9.00
407	12 years and under	Time limit: 3 minutes	£ 8.50

Duologue

In these classes, small essential hand props are allowed, but no excessive scenery or costume is permitted. The age limits apply only to the elder of the performers.

Own choice

411	13 to 15 years	Time limit: 5 minutes	£ 12.00
-----	----------------	-----------------------	---------

Prize: The VANGUARD AWARD

412	12 years and under	Time limit: 4 minutes	£ 10.00
-----	--------------------	-----------------------	---------

Prize: The MARY SHACKEL CUPS

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS

Solo Mime

Theme: A mime to illustrate a well-known saying or proverb

413 13 years and over Time limit: 4 minutes £ 9.00

Prize: The CROFT TROPHY (SENIOR)

414 12 years and under Time limit: 3 minutes £ 8.50

Prize: The CROFT TROPHY (JUNIOR)

Religious Text Reading

A prepared passage from the Bible or the religious text of the candidate's own

Religion, to be read in English

421 12 to 15 years Time limit: 4 minutes £ 9.00

422 11 years and under Time limit: 3 minutes £ 8.00

Prose Text Reading

Own choice of book - one piece

423 11 to 13 years Time limit: 3 minutes £ 8.50

424 9 and 10 years Time limit: 3 minutes £ 8.00

Prose Speaking (Memorised)

Own choice of book – one piece

425 11 to 13 years Time limit: 3 minutes £ 8.50

426 9 and 10 years Time limit: 3 minutes £ 8.00

A Poem of Own Choice

The ELOCUTION CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 431 to 432

431 16 years and over Time limit: 4 minutes £ 9.00

432 12 to 15 years Time limit: 3 minutes £ 8.00

The ANNE HARVEY CUP will be awarded to the competitor gaining the highest mark in Classes 433 to 435

433 10 and 11 years Time limit: 3 minutes £ 8.00

434 8 and 9 years Time limit: 2 minutes £ 7.00

435 7 years and under Time limit: 2 minutes £ 7.00

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS

Shared Poem

Own choice of poem shared between two speakers

436	Mixed ages	Time limit: 3 minutes	£ 10.00
437	9 to 11 years	Time limit: 2 minutes	£ 10.00
438	8 years and under	Time limit: 2 minutes	£ 10.00

Closed Classes

Classes 441 to 445 are **CLOSED CLASSES** open only to competitors who have not won a first place in a speech class at any festival at the time of entry

Own choice poem

441	16 years and over	Time limit: 4 minutes	£ 9.00
442	12 to 15 years	Time limit: 3 minutes	£ 8.50
443	10 and 11 years	Time limit: 3 minutes	£ 8.00
444	8 and 9 years	Time limit: 2 minutes	£ 7.00
445	7 years and under	Time limit: 2 minutes	£ 7.00

Non Competitive Class

450	18 years and under	Time limit: 4 minutes	£ 8.00
-----	--------------------	-----------------------	--------

Own choice of a favourite piece of poetry or prose. No awards will be made in this class

Entrant will receive an adjudication and a Participant's Certificate

They may not enter for any other solo speech or poetry classes

Set Poem Classes

Book 1 - the poems listed below with this reference can be found in **The Works – Macmillan Poetry**

Book 2 - the poems listed below with this reference can be found in **The Oxford Book of Children's Poetry – Oxford University Press**

The CECILY SKINNER TROPHY FOR POETRY will be awarded to the competitor gaining the highest mark in Classes 453 and 454

453	12 to 14 years	£ 8.00
	Set Piece: I'm Free by John Kitching (Book 1) <u>or</u> The Listeners by Walter De La Mare (Book 2)	
454	11 years	£ 8.00
	Set Piece: Conversation Piece by Gareth Owen (Book 1) <u>or</u> A Small Dragon by Brian Patten (Book 2)	

Set Poem Classes - continued

The McGRATH CUP will be awarded to the competitor gaining the highest mark in Classes 455 to 458

455	10 years	£ 7.00
	Set Piece : What Teachers Wear In Bed by Brian Moses (Book 1) <u>or</u> The Bully Asleep by John Walsh (Book 2)	
456	9 years	£ 7.00
	Set Piece: It's Not the Same Anymore by Paul Cookson (Book 1) <u>or</u> Dear Mum by Brian Patten (Book 2/Book 1)	
457	8 years	£ 7.00
	Set Piece: Best Friends by Bernard Young (Book 1) <u>or</u> Kids by Spike Milligan (Book 2)	
458	7 years	£ 7.00
	Set Piece: What is Pink? by Christina Rossetti (Book 2) <u>or</u> Chicken Poxed by Valerie Bloom (Book 2)	

Public Speaking Classes

Short Talk

Topic: A book, an experience, an event or a visit

(A visual aid in the form of a photo board or artefact may be used)

461	6 and 7 years	Time limit: 2 minutes	£ 7.00
462	8 and 9 years	Time limit: 3 minutes	£ 7.50
463	10 and 11 years	Time limit: 4 minutes	£ 8.00

Structured Speech

(A visual aid in the form of a photo board or artefact may be used)

464	12 and 13 years	Time limit: 4 minutes	£ 8.00
465	14 and 15 years	Time limit: 4 minutes	£ 8.50

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS